

Tony Galaska

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NEW YORK LIGHTING DESIGN EXPERIENCE (SELECT CREDITS)

Metropolitan Playhouse, New York, NY

<i>The Devil and Tom Walker</i>	Yvonne Conybeare (Director)	2008
<i>Year One of the Empire</i>	Alex Roe (Director)	2008

Wings Theatre Company, New York, NY

<i>Dutch Courage</i>	Fred Mann (Director)	2008
<i>Questa</i>	Jeff Corrick (Director)	2008

The Gallery Players, New York, NY

<i>Man of La Mancha</i>	Tom Wojtunik (Director)	2008
<i>The Underpants</i>	Seth Soloway (Director)	2008

Toy Box Theatre Company, New York, NY

<i>When It Stands Still</i>	Jason Schuler (Director)	2008
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New Perspectives Theatre Company, New York, NY

<i>The Cherry Orchard</i>	Kerry Watterson (Director)	2008
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REGIONAL LIGHTING DESIGN EXPERIENCE (SELECT CREDITS)

Shakespeare Theatre of New Jersey, Madison, NJ

<i>The Complete Works...Abridged</i>	Jason King Jones (Director)	2008
<i>Taming of the Shrew</i>	Brian B. Crowe (Director)	2006

Texas Shakespeare Festival, Kilgore, TX

<i>Coriolanus</i>	Gregg Brevoort (Director)	2006
<i>Pericles</i>	Stephen Terrell (Director)	2006
<i>Much Ado About Nothing</i>	Kevin Otos (Director)	2007
<i>Othello</i>	Roseann Sheridan (Director)	2007

Purdue University, West Lafayette, IN

<i>Living Out</i>	Anne Fliotsos (Director)	2007
<i>Urinetown: The Musical</i> <small>(Co-designer Jason Greene)</small>	Kathrine Burke (Director)	2007
<i>The Importance of Being Earnest</i>	Kristine Holtvedt (Director)	2006
<i>The Winter's Tale</i>	Jeff Casazza (Director)	2006
<i>Marisol</i>	Jeff Casazza (Director)	2005
<i>Buried Child</i>	Richard Sullivan Lee (Director)	2004

Timber Lake Playhouse

<i>Fame</i>	Brad Lyons (Director)	2003
<i>The Crucible</i>	Chuck Smith (Director)	2003
<i>Picasso at the Lapin Agile</i>	Jason Lowith (Director)	2002
<i>Send Me No Flowers</i>	Chuck Smith (Director)	2002

RELATED SKILLS

- Drafting: Hand drafting, Autocad 2004, Vectorworks 12, WYSIWYG
 - Web construction: Frontpage, Flash, Dreamweaver
 - Microsoft Office
 - Lighting Programs: Virtual Light Lab 2.1, Lightwright 4
 - Photo manipulation: Photoshop CS2, Painter 7
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EDUCATION

M.F.A. in Theatrical Lighting Design	Purdue University, West Lafayette, IN	2006
B.F.A. in Theatre Design and Technology	University of Wisconsin-Stevens Point, Stevens Point, WI	2003
Associate Degree of Arts and Science	University of Wisconsin-Waukesha, Waukesha, WI	2000

REFERENCES

Joel Ebarb
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Purdue University
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Brian B. Crowe
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Russ Jones,
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